

POETIC POTPOURRI 2

EXPRESSING SENTIMENTS



A COLLECTION OF 214
CLOSED AND OPEN POETIC VERSES

DR ELIZABETH JAYA JOSEPH

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**POETIC POTPOURRI 2 - Expressing Sentiments
(Dr Elizabeth Jaya Joseph)**

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ABOUT THE AUTHOR **(Dr Elizabeth Jaya Joseph)**



Elizabeth is a Malaysian Indian who
Loves to speak, read, and write poetic verses
In her spare time. She is a person who is full of
Zest and passion for whatever she does.
A former teacher, school inspector, and lecturer
By profession, she has been in the field of
Education for many years and has contributed greatly
Towards its improvement and development.
Her motto is, "Go with the flow". She says "Experience

Joyful and wonderful moments
As well as sorrowful episodes in
Your winding journey of life
And take them in your stride". She has

Joined various educational associations
Of repute in which she participates actively.
She has a Masters' Degree in the Teaching of
English as a Second Language and a
PhD from the University of Malaya.
Her first degree was in History but now she loves poetry.

PREFACE

Poetic Potpourri 2 is essentially a collection of poems comprising closed and open verse.

The poetic verses are divided into chapters namely, closed and open verses.

Each chapter in turn is structured thematically for the reading pleasure of anyone who is interested in poetry.

The poems cover a wide variety of themes and topics of general interest which are detailed in the contents page.

The poems are intended to educate and entertain as well as impart overt and covert messages.

This book will be useful as a supplementary reader that an educator could use in the classroom.

Finally, this compilation of poems could be a springboard to stir one's interest to appreciate and indulge in other poetic verses.

INTRODUCTION

Poetry, a rhythmical concoction of words
can express a multitude of emotions or moods.

They can be penned to surprise and delight
or simply to bring out suppressed feelings to light.

To Robert Frost, "Poetry is the kind of thing poets write."
Most times, we can't fathom completely what they write.

Though we read between and beyond the lines and marvel,
the true essence of a poem is not easy to unravel.

Poetry can help you become more sensitive to language
as well as to other people's points of view to gauge.

Simply take in the beauty and messages inherent in words
as they arouse the faculties and senses of varied moods.

To our muse, give us inspiration that we may reach
the hearts of people to light and delight,
but we do not intend to teach or preach.
Let our imagination bring to light,

words to touch the inner depths
of those who are happy or face calamity;
but who take pains and go to great lengths,
to find beauty in everything including poetry.

CLOSED/OPEN VERSE

All poems need to have some kind of form,
whether you opt for closed or open form.

The form and function of a poem brings out the beauty,
through subtle nuances of the language and choices plenty.

A closed poem has some sort of definite pattern,
but an open poem, does not follow a set pattern.

Couplets, tercets, quatrains, acrostics are usually used in closed
poems,
but patterns of rhyme and meter are not important in open
poems.

Whatever their form, poems can convey beautiful messages,
to inform, entertain, inspire and persuade people of all ages.

CONTENTS	PAGE
Copyright Notice	3
About the Author	4
Preface	5
Introduction	6
Closed/Open Verse	7
CHAPTER ONE - CLOSED VERSE	
A. CREATURES	
1. Animal torture	14
2. Cory and Zizi	15
3. One-eyed, Black-Jack	16
4. Reared for the table	16
5. The animal in us	17
B. EDUCATION	
1. Creativity	19
2. Exam fever	19
3. Invigilation	19
4. Master teachers	20
5. Musing on Morphology	20
6. Probing into Phonology	21
7. Reflecting on Research	22
C. FAMILY	
1. Childhood memories	23
2. Congratulations	23
3. Easter message - Thank you mum	24
4. Happy birthday Serena	24
5. Papa is alive!	25
6. We love you dad	25
D. FRIENDS	
1. A friend indeed	26
2. Friendly vibes	26
3. Happy retirement	27
4. Important information for a friend	27
5. In praise of a friend	29

6. Message to toastmasters	30
7. Observations of a lone ranger	30
8. Office colleagues	32
9. Would you?	33

E. LIFE

1. Carnival carousal	34
2. Chick soup for the soul	34
3. Eradicate stress and worry	35
4. In a plight	35
5. It's the universal way	36
6. Just existing	36
7. Life - a pain and pleasure	37
8. Life is	37
9. Life is a boomerang	37
10. Life is like a candle	38
11. Morning routine	38
12. Reflection	38
13. Searching for the meaning of life	39
14. Search your soul	39
15. Soil and toil	40
16. Take five	40
17. Teenage blues	41
18. Thank God it's dawn	41
19. The second baptism	42

F. NATURE

1. Banish the betrayer	43
2. Birds of a feather	44
3. Death and damage	44
4. Heredity	45
5. Innocence is bliss	45
6. O wind! I need you	46
7. See my fire	46
8. Sunrise	47
9. Thank God for disasters	47
10. The deluge	48
11. The rainbow	48
12. The triad	49
13. Winged wonder	49

G. ROMANCE

1. Birthday wishes	50
2. Come Clara	51
3. Fatal charm	51
4. Is it an illusion?	53
5. Make up your mind	55

6. The difference between us	56
7. Thinking of you	58
8. Tired temptress	59
9. You are my cup of tea	60
!0. You impress me	63

H. TRAGEDY

1. A pathetic sight	65
2. Barbara's beau	65
3. Beauty and the beast	67
4. Betrayal	67
5. Born to die	68
6. Chained	68
7. Death dive	69
8. Do I know you?	70
9. Love knows no bounds	71
10. Love's labour lost	72
11. Merciless maid	73
12. Misery in our midst	73
13. Moony moments	74
14. Morning turned gory	75
15. On the run	75
16. Set on fire	76
17. Short-lived happiness	76
18. Silent cry, silent tear	77
19. Tears of skin	77
20. The ballad of a bully	78
21. The brute	79
22. The loony guy	80
23. Victim of nature's wrath	80
24. Why return me?	81

I. UNCLASSIFIED

1. A problem	82
2. A tribute to the 4 th PM of Malaysia	83
3. Battle of the bulge	83
4. Branded products	84
5. Cloning	84
6. Creative urges	85
7. Crime against culture	85
8. Energy suckers	86
9. Everyone is a winner	86
10. Freud or fraud	87
11. Hail the King	88
12. Lowly job	89
13. Master illusionist	89
14. Meticulously cluttered	90
15. New year resolution	90

16. Robin Hood	91
17. Santa Claus	91
18. Success and failure	92
19. The book of life	93
20. The universe	93
21. To my intuition	94

CHAPTER TWO - OPEN VERSE

A. COUNTRY

1. America's nightmare	95
2. Indonesia	97
3. Magical Malaysia	97

B. DESTINY

1. Coup de grace	98
2. Death	98
3. Divorce	99
4. Flash dance	100
5. Just a breath away	100
6. Left alone	101
7. Life and love	101
8. Playing musical chairs	102
9. Quo Warranto	102
10. Two sides of a coin	103
11. Why mama?	104

C. FLOWER

1. Dainty daisy	105
2. Intoxicating ixora	105
3. Maiden's jealousy	106
4. Sweet jasmine	106
5. To a flower	107

D. MISFORTUNE

1. Barricading themselves	108
2. Catastrophe	108
3. Cries of children	109
4. Crises	109
5. Flights of folly	111
6. Heat wave	112
7. In despair	112
8. Myopic vision	113
9. Playing solitaire	113
10. Ravished	114
11. Sudden transformation	114

12. The siren	115
E. MOTIVATION	
1. Bare your soul	116
2. Eye of the storm	116
3. Go for gold	117
4. I did it my way	117
5. Love ladder	118
6. Put on your dancing shoes	118
7. Spirited life	120
8. The band	120
9. Vaya Con Dios (Go with God)	121
F. MYSTERY	
1. A dormant dream erupts	122
2. A jumbo sandwich	122
3. A tree uproots my past	123
4. Diminutive devils	123
5. Dreams	124
6. I asked, I sought, I knocked	125
7. I drew my soul	126
8. O savior, succour us	126
9. Serene sanctum	127
10. The glowing third eye	127
11. The other side	128
12. You stink	129
G. NATURE	
1. Abundance	130
2. Action and motion	130
3. A feline's name	131
4. A world of its own	131
5. Bee home	132
6. Belly crawlers	132
7. Canine creatures	133
8. Change is certain	133
9. Comfort from nature	134
10. Countryside	134
11. Diamonds are forever	135
12. Dynamic is the word	135
13. Luminaries	136
14. Nature's providers	136
15. O magical moon	137
16. The oyster	137
17. Thoughts at dawn	138
18. Twinkle, twinkle little star	138

H. PEOPLE

1. A tough cookie	139
2. Femme fatale	139
3. Framed woman	140
4. I lie, I wait	140
5. I, me, mine	141
6. Joe and Nelly	141
7. Not a puppet on a string	142
8. Road lords	142
9. Rock-a-bye baby	143
10. Skunks	143
11. Sour and sweet	144
12. Uproar	144
13. We are same, yet different	145
14. Womb-man, kind	145

I. RELATIONSHIP

1. Adam's apple	146
2. Couples in crises	147
3. First love	147
4. For how long?	148
5. Hear my plea	148
6. I am sorry if I hurt you	149
7. Intimacy	149
8. Is it a chance encounter?	150
9. Leave me alone	150
10. Nectar wasted	151
11. Parting is painful	151
12. So far yet so close	152
13. Suspicion	152
14. The lovely dove	153
15. Thy visage, I venerate	155

END