

POETIC POTPOURRI 2

EXPRESSING SENTIMENTS



A COLLECTION OF 214
CLOSED AND OPEN POETIC VERSES

DR ELIZABETH JAYA JOSEPH

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POETIC POTPOURRI 2 – Expressing Sentiments (e-Book)

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e-ISBN: 978-967-17275-1-5

**AUTHOR: Elizabeth Jaya A/P M. Joseph (47, Jalan Pamah, Seksyen 8/1D,
40000 Shah Alam, Selangor, Malaysia)**

**OWNER/PUBLISHER: EJJ VARIA BOOK ENTERPRISE
(201903151388-SA0518225-P)**

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ABOUT THE AUTHOR



Elizabeth is a Malaysian Indian who
Loves to speak, read, and write poetic verses
In her spare time. She is a person who is full of
Zest and passion for whatever she does.
A former teacher, school inspector, and lecturer
By profession, she has been in the field of
Education for many years and has contributed greatly
Towards its improvement and development.
Her motto is, "Go with the flow". She says "Experience

Joyful and wonderful moments
As well as sorrowful episodes in
Your winding journey of life
And take them in your stride". She has

Joined various educational associations
Of repute in which she participates actively.
She has a Master's Degree in the Teaching of
English as a Second Language and a
PhD from the University of Malaya.
Her first degree was in History but now she loves poetry.

PREFACE

Poetic Potpourri 2 is essentially a collection of poems comprising closed and open verse.

The poetic verses are divided into chapters namely, closed and open verses.

Each chapter in turn is structured thematically for the reading pleasure of anyone who is interested in poetry.

The poems cover a wide variety of themes and topics of general interest which are detailed in the contents page.

The poems are intended to educate and entertain as well as impart overt and covert messages.

This book will be useful as a supplementary reader that an educator could use in the classroom.

Finally, this compilation of poems could be a springboard to stir one's interest to appreciate and indulge in other poetic verses.

INTRODUCTION

Poetry, a rhythmical concoction of words
can express a multitude of emotions or moods.

They can be penned to surprise and delight
or simply to bring out suppressed feelings to light.

To Robert Frost, "Poetry is the kind of thing poets write."
Most times, we can't fathom completely what they write.

Though we read between and beyond the lines and marvel,
the true essence of a poem is not easy to unravel.

Poetry can help you become more sensitive to language
as well as to other people's points of view to gauge.

Simply take in the beauty and messages inherent in words
as they arouse the faculties and senses of varied moods.

To our muse, give us inspiration that we may reach
the hearts of people to light and delight,
but we do not intend to teach or preach.
Let our imagination bring to light,

words to touch the inner depths
of those who are happy or face calamity;
but who take pains and go to great lengths
to find beauty in everything, including poetry.

CLOSED/OPEN VERSE

All poems need to have some kind of form,
whether you opt for closed or open form.

The form and function of a poem bring out the beauty,
through subtle nuances of the language and choices plenty.

A closed poem has some sort of definite pattern,
but an open poem, does not follow a set pattern.

Couplets, tercets, quatrains, acrostics are usually used in closed poems,
but patterns of rhyme and meter are not important in open poems.

Whatever their form, poems can convey beautiful messages,
to inform, entertain, inspire and persuade people of all ages.

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